

P.G. Semester-IV Examination, 2023**ENGLISH****Course ID : 40351** **Course Code : ENG 401ME(A)****Course Title : Indian Writing in English and in English
Translation I**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in
their own words as far as practicable.***UNIT-I**1. Answer any **one** of the following questions:

1×12=12

- a) The confessional poems of Kamala Das show that her feminine sensibility is the force behind her writing of poetry. Discuss with reference to the poems in your syllabus.
- b) Comment critically on the autobiographical elements in Ezekiel's poetry with special reference to the poems you have read.
- c) In Sri Aurobindo's poems there is a blend of the romantic and the *rishi*. Elucidate with reference to the poems in your syllabus.

[Turn over]

- d) Agha Shahid Ali's 'Postcard from Kashmir' combines the natural beauty of Kashmir with its grim social reality. Do you agree? Justify your view.

UNIT-II2. Answer any **one** of the following questions:

1×12=12

- a) How does the character of Appanna undergo a transformation in course of Karnad's play *Nagamandala*? Explore.
- b) How does Rani transmute her fears and longings at different stages of the play *Nagamandala*? Explain.
- c) Would you agree that Dattani's *Final Solutions* offers a scathing indictment against the cocktail of religion and politics in the Indian context? Discuss.
- d) How does Dattani postulate the idea in his play *Final Solutions* that religion and politics are not separable in the Indian context?

UNIT-III

3. Answer any **four** of the following short questions:

4×4=16

- a) "They / Were thin in limbs and dry; like half-burnt logs from / Funeral pyres, a drought and a rottenness/Were in each of them". – Comment.
- b) "My wife is always asking for money, / Money, money, where to get money? / My job is such, no one is giving bribe". — Locate and annotate.
- c) "The mighty perish in their might; / The slain survive the slayer". – Locate and comment.
- d) "...I've promised myself, / even if I'm the last snowman, / that I'll ride into spring / on their melting shoulders". – Comment.
- e) Why is the story of Kappanna left untold at the end of Karnad's play?
- f) Write in brief about the snake ordeal as it takes place in Karnad's *Nagamandala*.
- g) "It is in their blood to destroy". —Explain with reference to the context.
- h) "I think we should at least try and be civilised". — Explain in brief.